

Piano Recital

Ariana Krasniqi Dupont/Piano

arianadupont.com

Ariana Krasniqi DuPont

a Kosovar concert pianist, began studying piano at the age of eleven under Hadije Gjinali and performed her first solo concert at the age of fifteen. She worked with several pianists such as Valbona Pula Petrovci, Lule Elezi, and Indira Cipa while performing frequently in the region. Immediately after the war in Kosovo (2000), she received her first scholarship from the city of Prizren, started to study under Boris Romanov in Skopje, and graduated from the Lorenc Antoni Music School, Prizren, in 2001.

In the same year she entered Dr. Hoch's Konservatorium of Frankfurt, Germany, where her talent was quickly recognized and supported. She received several grants from Gertrud-Assmann Stiftung, the Patronatsverein of the Dr. Hoch's Konservatorium, the Lions Club of Weilburg, the Richard Wagner-Stipendium in 2005. Her performances have taken her to various cities in Germany and throughout Europe.

Among her many solo performances she also collaborated with various orchestras. She was actively engaged as a chamber musician and regularly hired as a piano accompanist by the Dr. Hoch's Konservatorium.

In 2009, she graduated under Wolfgang Hess and Irina Edelstein, receiving two masters degrees in Music Education and Piano Performance, from Dr. Hoch's Konservatorium and the Hochschule fuer Musik und Darstellende Kunst, both in Frankfurt, Germany.

Erika Haase, Irina Edelstein, Derek Hahn, Diez Eichler, Sylvia Wang, Walter Delahunt and Steven Spooner are some of renowned pianists she has taken master classes from.

Since 2002, she has enjoyed teaching many piano students of different ages and levels, organised many student concerts and workshops, and prepared them for competitions and entry into universities.

She currently resides with her Husband and Son in Lawrence, Kansas.

Program

W.A.Mozart: Fantasia No. 3 in D minor, K.397/385

Rondo in D major, K.485

L.van Beethoven: 32 Variations in C minor, WoO 80

F.Chopin: Ballade No. 3 in A-flat major, Op. 47

Nocturne in F minor, Op. 55, No. 1

Nocturne in E-flat major, Op. 9, No. 2

Ballade No. 1 in G minor, Op. 23

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